

Rhetoric & Writing

# Distinguished Speaker Series

Graduate Studies in  
Rhetoric & Writing

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## Sidney Dobrin

Department of English, University of Florida

**Thursday, April 12, 2007**

MSU Writing Center (300 Bessey Hall)

**5:30 p.m.** (reception @ 5:00)

Dobrin's talk will draw from his latest book, Post-Composition, which argues for a new vision of writing theory that moves beyond the boundaries imposed by Composition as a discipline.

Questioning the ways in which Composition has been limited in its intellectual endeavor by its focus on subjects (students) and administration of those subjects, this first-glimpse of Dobrin's post-composition work will argue that Composition has shifted its focus from writing to student (or the teaching of students) in ways that have serious implications for the future of the field.

**Sidney I. Dobrin** is Associate Professor and Director of Writing Programs in the Department of English at the University of Florida.

He has published a dozen books on writing and environment.

Most recently, he has co-authored *Technical Writing in the Twenty-First Century*. His articles and essays cover a range of subjects about composition theory and writing and have appeared in a variety of journals and books. He is past co-editor of *JAC: A Journal of Composition Theory*. When he is not teaching or writing, Dobrin spends his free time in, on, or under the water.



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